

Nina Cole Garguilo

(901) 604 – 3611
ninagsoprano@gmail.com

Roles

Despina	<i>Così fan tutte</i>	Arizona State University	2014
Anna Frank	<i>Tagebuch der Anna Frank</i>	James Madison University Opera/Lieder/Language	2013
Bellomy	<i>The Fantasticks</i>	Arizona State University	2013
Lauretta	<i>Gianni Schicchi</i>	Arizona State University	2013
Kate Pinkerton (cover)	<i>Madama Butterfly</i>	Arizona Opera	2012
Maria	<i>West Side Story</i>	University of Mississippi	2011
Lauretta	<i>Gianni Schicchi</i>	University of Mississippi	2010
Fleta	<i>Iolanthe</i>	Oxford Shakespeare Festival	2009

Concert

Finalist Performance – Concert of Soloists Competition	Arizona State University	2014
Masterclass Series – Ricky Ian Gordon	NATS (Valley of the Sun)	2012
Featured Soloist – Arias in Motion	OperaWorks	2012
Masterclass Series – Martin Katz	Arizona State University	2012
Soloist/Chorister	Phoenix Chorale	2012
Featured Soloist – works by Ola Gjeilo	UM Concert Singers	2010

Education | Training

DMA – Vocal Performance	Arizona State University	2016
MM – Vocal Performance	Arizona State University	2013
BM – Vocal Performance	University of Mississippi	2011
Opera, Lieder, & Language Program	James Madison University (Freiburg, Germany)	2013
Emerging Artist Program	OperaWorks	2012

Teachers: Anne Elgar Kopta, Nancy Maria Balach, Cynthia Linton

Conductors/Directors: William Reber, Dale Dreyfoos, Robert Aubrey

Coaches: Andrew Campbell, Robert Mills, Amanda Johnston

www.ninagarguilo.com



Nina Cole Garguilo

(901) 604 – 3611
ninagsoprano@gmail.com

Biography

Originally from Memphis, Nina Cole Garguilo was most recently seen as Despina in *Così fan tutte*. She has also performed roles including Laretta (*Gianni Schicchi*), Bellomy (*The Fantasticks*), and Fleta (*Iolanthe*) and in scenes as Maria (*West Side Story*). In the summer of 2013, Nina sang the title role in *Das Tagebuch der Anne Frank* at the Mittelsächsisches Theater in Freiberg, Germany.

In addition to opera and musical theatre performances, Nina has been a featured soloist in many choral works. While obtaining her Bachelor's degree at the University of Mississippi, Nina was a soloist for Ola Gjeilo's "Tundra" and his premieres of "Liberation of Ellisbell" and "New York I & II". In 2012, she began work as a professional chorister with the Grammy Award-winning Phoenix Chorale.

A teacher as well as a singing artist, Nina loves helping students of all ages and abilities and aims to instill confidence in her students, whether they be learning new techniques or preparing for stage performance. As an active member of the National Association of Teachers of Singing, she stays current with new developments in voice and performance. Nina is currently pursuing a Doctorate of Musical Arts degree in Vocal Performance at Arizona State University. Her current research focuses on American Music. She finds joy in exploring its style and traits, especially dialect, and she seeks to promote American Opera, Art Song, and Broadway repertoire in her own work as well as in her teaching.

www.ninagarguilo.com



High Resolution Headshot available at www.ninagarguilo.com

